

Moeras 2 (Swamp 2)

1. R. W. P. de Vries Jr., "Tentoonstelling van oorspronkelijke tapijtteekeningen van Th. A. C. Colenbrander, in het Museum voor Kunstnijverheid te Haarlem," *De Groene Amsterdammer* (1 May 1898): n. p.
The original text:
"...de onrustige kleurenmen-
ging..."

2. C. A. Lion Cachet, "Th. A. C. Colenbrander," *Elsevier's Geïllustreerd Maandschrift* 27, pt. 54 (1917): 6.

An 1898 review by H. W. P. de Vries, Jr. of an exhibition of Colenbrander's carpet designs mentions *Moeras 2* several times, and the design was reproduced in his article. The design is shown in Figure 138. De Vries describes the border of *Moeras 2* as being reminiscent of a kaleidoscope, and he categories the design among those having a "restless combination of colors."¹ In his concluding remarks, de Vries states that it is possible that the various styles found in Colenbrander's carpet designs may have an ultimate goal, but he hopes that they will not result in designs like *Moeras* and *Tranen*. (This latter remark refers to both the *Moeras 1* and *Moeras 2* designs.) Elsewhere in his article de Vries heaps praise on *Artisjok 1* and *2*, both of which appear to use only two colors. It would seem that de Vries' preference for the use of fewer colors blinded him to the virtues of Colenbrander's more complex color compositions.

Other contemporaneous reviews of *Moeras 2* were more positive. In his 1905 article



Figure 138. *Moeras 2* carpet design.²